F3A - P17



01 Eye-Catcher with ½ Rolls	3
02 Half Square Loop with ½ Roll	2
03 Knife-Edge Combo, ¼ Roll, Roll, ¼ Roll in Opposite, Exit Inv	4
04 Stall Turn , Two ¼ Rolls in Up Line	3
05 Humpty-Bump , ¾ Roll Up, ½ Knife-edge Loop, ¾ Roll Down	5
06 Comet with Two 1/4 Rolls, 1/2 Roll, Exit Inv	3
07 Six-sided Loop, Two ¼ Rolls (leg 1, 5), Full Roll (leg 3), Exit I	nv 4
08 Split S Combo , Two ½ Rolls in Opp. 1st & Two ½ Rolls on exit	3
09 Figure S with ½ Roll Integrated in 2 nd half, Exit Inv	5
10 Spin with Three Turns, ½ Roll, Exit Inv	4
11 45° Upline with ½ Roll, Full Roll, ½ Roll in Opposite, Exit Inv	4
12 Reverse Humpty-Bump Pull, Full Roll, Pull, Push	
(Option: Pull, 1/4 Roll Down, Pull, 3/4 Roll Up, Push)	3
13 Triangle Loop , Two ¼ Rolls Opp, Two ¼ Rolls Opp, Four ¼ Ro	olls 4
14 Half Square Loop on Corner with ½ Roll in 2 nd 45° Leg	2
15 Roll Combination with Consecutive ½ Roll, Snap Roll, ½ Roll	4
16 Half Cuban 8 with Consecutive Two 1/4 Rolls	2
17 Loop with Roll Integrated over top 180°	5
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F3A - F17



01 :	Triangle Loop , Two ¼ Rolls, Two Rolls in Opposite, Two ¼ Rolls	4
02	Turnaround-Avalanche with Snap-Roll, Exit Inv	3
03	Roll Combo, ½ Roll, 2 x 1¼ Snap-Rolls in Opp, ½ Roll, Exit Inv	5
04	Half Square Loop with 2 x Two 1/4 Rolls in Opposite	3
05	Two Loops with Rolls Integrated	5
06 I	Half Square Loop with Full Roll and ½ Roll in Opposite	2
ا 07	Barrel-Roll	4
ا 80	Knife-Edge Split S with 1/4 Roll, 3/4 Roll, Exit Inv	4
09	Horizontal Double Immelmann with 1/4 Roll, 1/2 Roll Int,	
	1 ½ Snap-Roll, ½ Roll Int, 1 ½ Snap-Roll, ¼ Roll, Exit Inv	6
10	Figure 6 with Stall Turn, Full Roll Down, Exit Inv	4
11 I	Inverted Top Hat with ¼ Roll, Full Roll, ¼ Roll	6
12	Figure 9 with Consecutive ½ Roll, Full Roll in Opposite	3
13	Big-M, 2 x 1/4 Rolls, 1/2 Roll, 1/2 Roll Integrated, 1/2 Roll,	
	2 x 1/4 Rolls, Exit Inv	4
14	Half Square Loop on Cnr, 1/4 Roll, 1/4 Knife Edge Loop, 1/4 Roll	4
15	Figure Z, Snap-Roll, ½ Roll, Full Roll, ½ Roll in Opp. Snap-Roll	5
16 (Clown Dance, ½ Roll Integrated, Spin 2 turns, ½ Roll, Exit Inv	4
17	Knife-Edge Loop with Consecutive Eight 1/8 Rolls Integrated	4
	<u>www.F3A.com.au</u> Total K 7	70

Expert – A16



01 Eye-Catcher with ½ Roll on Exit, Exit Inv	3
02 Half Square Loop	1
03 Roll Combo with Two ½ Rolls	4
04 Stall Turn	3
05 Humpty-Bump with ¾ Roll Up and Down	5
06 Comet with ½ Rolls, Exit Inv	4
07 Six-Sided Loop, Exit Inv	4
08 Half Loop	1
09 Figure S	4
10 Spin with 3 Turns, Exit Inv	3
11 45° Upline with Two ½ Rolls in Opposite, Exit Inv	4
12 Reverse Humpty-Bump Pull, Pull, Push	
(Option: Pull ¼ Roll, Pull, ¼ Roll, Push)	3
13 Triangle Loop with Full Roll on Exit Line	3
14 Half Square Loop on Corner, ½ Roll in 1st 45° Leg	2
15 Roll Combo with Two Rolls in Opposite	3
16 Half Cuban 8 with ½ roll	2
17 Avalanche	4

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Total K 53

Advanced



01	Eye-Catcher	3
02	Split S	1
03	Roll Combo with Two 1/2 Rolls	4
04	Stall Turn	3
05	Humpty-Bump with ½ Roll Up & Down	4
06	Half Loop, Exit Inv	1
07	Square Loop, Exit Inv	3
80	Half Loop	1
09	Figure S	4
10	Spin with 2 ½ Turns	3
11	45° Upline with Full Roll	3
12	Reverse Humpty-Bump, Push, ½ Roll, Pull, Push	
	(Option: Push 1/4 Roll, Pull, 1/4 Roll, Push)	4
13	Outside Triangle Loop - Point at Bottom	3
14	Half Square Loop on Corner, ½ Roll in 1st 45° Leg	g 2
15	Slow Roll	3
16	Half Cuban 8 with ½ Roll	3
17	Loop with Roll on Top	3
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Sportsman



For those new to F3A

01 Take Off (Into wind)	
02 Trim Pass (Downwind)	
03 Double Immelmann, ½ Rolls	2
04 Slow Roll	3
05 Two Consecutive Loops	3
06 Two Consecutive Rolls	3
07 Top Hat, with ½ Roll Up & Down	3
08 Two Outside Loops	4
09 Square Loop on Corner	3
10 Inverted Flight	2
11 Stall Turn, 1/4 Roll Up & Down	2
12 Cuban 8, With ½ Roll	3
13 Two Turn Spin	2
14 Land	

Total K 30

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